Matthew Marullo Robert Matthews

MUSIC STUDIO 1, 2, 3, 4

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Extra help by appointment

Prerequisite: Recommendation by music teacher required.

Recording and composition techniques are developed in the sound studio. This course is for the performer and the technician as well. Recording techniques are explored from both aspects. Students will learn the elements of recording, arranging, and mixing through a series of projects completed on the professional software program Digital Performer. The main topics include the following:

I Music Notation

II Rudiments of the Keyboard

III Chords and chord symbols

IV Step Recording

V Recording Tracks in Real Time

VI Editing tracks

VII Elements of Arranging

VIII Drum Tracks and Loops

IX Mixing

X Elements of Style

XI Effects

XII Preparing CDs

Students taking Music Studio II, III, and IV work on independent study projects.

Grading:

10%		Attendance
30%	•	Assignments
30%	•	Exams
30%	,	Class Participation (including behavior and always bringing headphones to class)